

IN AND OUT OF LOVE

As recorded by Bon Jovi

(From the 1985 Album 7800 FAHRENHEIT)

Transcribed by Bill Johnson

Words and Music by Richie Sambora

A Intro

Moderate Rock ♩ = 128

1

IN AND OUT OF LOVE.... IN AND OUT OF LOVE.... Band Gtr I

T A B

3x

2 5 6

5

T A B

5 2 0 3 (3) 0 1 5 2 3 0 (2) 5 2 0 3 (3) 0 3 5 2 3

B Verse

9

T A B

2 (2) 7 7 7 2

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

13

T A B

2 (2) 7 7 7 2

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

C Pre-Chorus

17

T A B

3 (3) 3 3 3 3 3 3 3

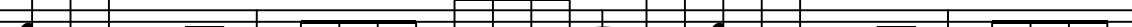
0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 (3)

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a treble clef and the guitar accompaniment in a bass clef. The melody consists of eighth and sixteenth notes, with some rests. The guitar accompaniment is written in a simplified notation with numbers 0, 2, 3, and 4 indicating fret positions. The second system continues the melody and accompaniment, ending with a double bar line. The guitar part includes a wavy line indicating a tremolo or vibrato effect on the final note.

D Chorus



25 

1.

$$8va-----$$

29

4

A.H.-----|

5 5 12 12 (12)

0 0 0 0 3 (3) 0 1 5 2 3 0 (2) (2) (2) 0 0 0

E A B E E E

A.H.

E	A	B	E	E	E
---	---	---	---	---	---

33

T

A

B

0 0 0 0 0 3 (3) 0 1 5 2 3 0 (2) (2) (2) 0 0 0 0 0 3 (3) 0 3 5 2 3

2., 3.

40

T

A

B

0 0 0 0 0 3 (3) 0 1 5 2 3 0 (2) 5 2 0 0 0 0 0 3 (3) 0 3 5 2 3 0

To Coda

44

8va

4

A.H.

5 5 12 (12)

5 12 12 (12)

(2) (2) (2) (2) (2)

(2) (2) (2) (2) (2)

(0) (0) (0) (0) (0)

E A B E E E

E Interlude

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The guitar line is written in bass clef and includes fret numbers (0, 5, 7) and a slide instruction "sl.". The score is divided into four measures, each corresponding to a line of the lyrics.

1.

2.

52

1

Gtr I

T

A

B

0

(0)

3

4

2

(4)

(4)

(2)

3

0

Gtr II

T

A

B

8

7

F Guitar Solo

57

T
A 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
B 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0

3 0 0 3 0 3 0 3 0 3 0 3 0 3 0

T
A 8 8 8 8 7 8 (8) 8 8 8 8 7 10 9 10 7 9 10 9 (9) 0 0 8
B 7 7 7 7 7 7 (7) 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

61

T
A 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
B 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0

3 0 0 3 0 3 0 3 0 3 0 3 0 3 0

T
A 8 8 8 8 7 8 (8) 8 8 8 8 7 5 5 5 (5) 5
B 7 7 7 7 7 7 (7) 7 7 7 7 7 5 5 5 (5) 5

N.H.

sl. H H H H H

2

65

T

A

B

T

A

B

sl. *sl.*

8va

Full

[illegible]

73

T
A
B

T
A
B

12 12 4

G Bridge

75

T
A 7 7
B 0 7 9 0 0

7 4 2 0

x x 7 9 0 0

7 5 (5) (5)

sl.

79

T
A 7 7
B x 7 9 0 0

7 4 2 0

x x 7 9 0 0

7 5 (5) (5)

sl.

H Breakdown

83

T
A 5 2
B 0 0 0 0 0 3

(3) 0 1 5 2 3 0

(2) 0 5 2 0

(3) 0 3 5 2 3 0

D.S. al Coda

87

T
A 5 2
B 0 0 0 0 0 3

(3) 0 1 5 2 3 0

(2) 0 5 2 0

(3) 0 3 5 2 3 0

91

T
A 5 2
B 0 0 0 0 0 3

(3) 0 3 5 2 3 0

(2) 0 5 2 0

(3) 0 3 5 2 3 0